

RADIOSCAPES

Zumtrio





TEMPO REALE COLLECTION

Tempo Reale is the center for music research, production and education founded by Luciano Berio in Florence. Its activity mainly concerns with the application of new technologies to music.

The Tempo Reale Collection borns in 2012 for the twentyfive anniversary of the center: its primary aim is to document the work of production of experimental music carried out in the last years and characterized by the collaboration with important musicians and artists of the international scene and also with ensemble from different areas.

www.temporeale.it

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TRC11

Francesco Canavese, *electric guitar*
Francesco Giomi, *analog radio and synthesizers*
Stefano Rapicavoli, *drums and percussions*

1. Un tavolino a parte (21'05")
2. California (9'27")
3. Giornate colorate (21'43")

Total Time: 52'20"

Production: Tempo Reale, 2020

Zumtrio is a project born at Tempo Reale to investigate the relationships between structure and improvisation. It has a strong "electric" nature, open to different languages and interaction modalities. It explores a completely free and not idiomatic idea of musical expression, whose roots come from the electroacoustic avantgarde, experimental jazz and creative improvisation, by catalysing emotional soundscapes, always surprising and unexpected. The presence of a live processed analog radio gives the music a possible interpretation towards an idea of plurality.

Recording sound engineer: Antonio Castiello
Mixing: Francesco Canavese
Mastering: Fabrizio Barale (Piave34 Studio, Cuneo)
Technical assistance: Giovanni Magaglio, Leonardo Rubboli
Cover image: Mario Carovani

Music recorded at Tempo Reale/Villa Strozzi in January 2020

